

Лития

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1

С
А
Т
Б

Го - спо - ди, по - ми - луй. Го - - - - спо -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (С) and the bottom for Bass (ТБ). The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Го - спо - ди, по - ми - луй. Го - - - - спо -'. The melody is simple and hymnic, with a long note on 'Го' in the second measure.

ди, по-ми луй. Го - - - - спо ди, по-ми луй. Го - - - - спо

Detailed description: This system contains the next two staves. The lyrics continue: 'ди, по-ми луй. Го - - - - спо ди, по-ми луй. Го - - - - спо'. The musical accompaniment features a steady bass line and a more active treble line with some melodic movement.

ди, по ми луй. Го - - - - спо ди, по-ми луй. Г.п. Г.п. Г.п. Г.п.

Detailed description: This system contains the next two staves. The lyrics are 'ди, по ми луй. Го - - - - спо ди, по-ми луй. Г.п. Г.п. Г.п. Г.п.'. The music features a series of chords in the treble clef, with the bass line continuing its steady accompaniment.

(четвертями) *rit.* V

Г.п. Г.п. Г.п. Г.п. Г.п. Г.п. Го - спо - ди, по - ми - луй.

Detailed description: This system contains the final two staves. The lyrics are 'Г.п. Г.п. Г.п. Г.п. Г.п. Го - спо - ди, по - ми - луй.'. The music is marked '(четвертями)' and 'rit.' (ritardando). It concludes with a fermata over the final chord. The bass line remains consistent throughout.

Го - спо ди, по-ми луй. Го - - спо ди, по-ми луй. Го -

ritard.

спо ди, по ми луй. Го - - спо ди, по ми - луй.

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Го - спо ди, по-ми - луй. Го - спо ди, по-ми - луй.

Го - спо ди, по-ми - луй, по ми - - - луй.